Charles Perkins Scholarships give students the opportunity to become leaders, not only in their field but in the broader community.

The Scholarships were launched in 2009 in memory of Aboriginal leader and activist Dr Charles Perkins - the first Indigenous Australian man to graduate from university. In 2009, with the assistance of the University of Oxford, the Charles Perkins Trust established annual Charles Perkins Scholarships to provide two talented Indigenous Australians each year with the opportunity to undertake postgraduate study at the University of Oxford from 2010. In 2011, with support from the Cambridge Trust, the Scholarships also became available for study at the University of Cambridge.

These postgraduate scholarships are particularly directed towards Indigenous Australians who have the potential to become leaders in their field of study and in their communities.

A panel of prominent Indigenous and non-Indigenous Australians, together with a representative of the British Government and Cambridge Australia Scholarships, select the Charles Perkins Scholars each year.

In 2009 University of Sydney Alum Paul Gray became one of the two inaugural recipients of this scholarship program. USUKAA took the opportunity to speak with him as he prepared to submit his PhD dissertation.
1. Brief background to who you are: I am a Wiradjuri man and grew up in south-west Sydney. I completed a Bachelor of Science (Psychology) and a Bachelor of Arts (Sociology and Aboriginal Studies) at the University of Sydney. During my studies I joined the NSW Department of Family and Community Services (FACS) on a cadetship, and completed my internship there to work as a psychologist. In this role I supported vulnerable children and young people, in particular those in foster care.

I am also an active member of my community, having supported local foster care groups, serving on the Board of the Local Aboriginal Lands Council and contributing to the Aboriginal Education Consultative Group.

2. Why did you choose to apply for the scholarship? When I started at FACS, I was always strongly encouraged to think about postgraduate studies. I was really committed to conducting research that might contribute to our understanding of the challenges that face children and young people in out-of-home care.

I feel this is a significant issue that perhaps doesn’t get the attention it requires. My partner brought home information about the scholarship, and initially I was pretty dismissive. While I loved the idea of studying overseas, and at one of the most highly regarded universities in the world, I never thought I would have any chance of being offered a place, which was naturally a condition of the scholarship. There was a group there looking at emotional disorders through a developmental lens which was a great fit for what I wanted to do, and eventually my partner, with the help of my family, convinced me to contact them, and to apply.

3. What did you initially feel the scholarship and experience would provide you with and how you apply that on completing the studies? My research is looking at some of the cognitive processes that are thought to mediate the relationship between childhood maltreatment and later adjustment. In particular we are looking at processes of emotion regulation and social understanding in a sample of adolescents in foster care, and whether these processes show maltreatment-related effects that may confer risk of later social or emotional difficulties.

Obviously this has direct implications for the children and young people that I work with, and may help us to better support them. This scholarship also gave me an opportunity to learn from other researchers in this area from different jurisdictions. This allowed me to develop a better understanding of some of the different approaches that are out there and how they affect children and young people.

4. What has the personal and learning experience been like for you so far, and do you think it has changed you, your approach and aspirations? It was really challenging to pick up and move to Oxford. Family and community are really important to me, and yet here I was moving to the other side of the planet. The Aboriginal community in Oxford at that stage numbered three: Christian Thompson (who was also awarded the Perkins Scholarship), my partner, and myself. It was a tough move for my partner, who left her job to move to Oxford with me.
I was so grateful to have them there. I think Oxford does a great job of welcoming international students, but it really helped having that little piece of community there too.

Each year since we have welcomed more Aboriginal students to Oxford, as well as others heading to Cambridge – our small Oxbridge community keeps growing.

The Rhodes community was great to us as well. When we started, the Rhodes House warden was a fellow Australian (Dr Don Markwell), and he was determined to make sure we didn’t fall through the cracks.

Oxford is an amazing place to study. The access to experts from around the world meant that there was always an interesting lecture happening somewhere, in addition to learning from the great people in my research group and the wider department. The collegiate system is great, and naturally exposes you to other fields outside of your own expertise much means you learn things you might not have otherwise come across, but also offers fresh perspectives on your own work.

I’m not sure to what extent my experiences over the last few years have affected my outlook. I think one of the main things is around confidence, and feeling that I can make a significant contribution to the Australian community in this area. I think it has broadened my horizons about the extent of that potential, and how much is actually possible.

5. What do you see yourself doing when you complete the PhD?
I’ve already returned to the NSW Department of Family and Community Services. It was always my intention to return and keep working to try to improve things for vulnerable children and young people. I hope that my thesis, and the work I do from here, will contribute to the work that many people are doing around NSW and around the country to improve the lives of vulnerable children and families. It’s meaningless unless it makes a difference for children and young people.

6. Why do you think this scholarship offers a unique opportunity to those who apply for it?
This scholarship has been an amazing opportunity for me, and I feel that I have learned a lot about myself, my area of expertise and the world in general that I hope will benefit my community. I hope that this scholarship also encourages other young people to consider higher education and postgraduate studies. From the initial two scholars in 2010, we have now had 23 Aboriginal students accepted to postgraduate courses at either Oxford or Cambridge.

All of the Aboriginal scholars that joined us in the UK were extremely committed to their communities, and have taken their experiences and knowledge back to their communities around the country, from Hobart to Broome, which can only be positive, not only in terms of their expertise, but also in encouraging others to further studies. So not only do the scholars themselves get a world class education, but in taking this back to their communities, they provide important benefits, particularly for the younger generation, as it automatically shifts what is “possible”.

Leaders like Charles Perkins opened the doors to universities around the country for Aboriginal and Torres Strait Islander students, showing not only that we have a place there, but that we also have an important contribution to make. This scholarship broadens the scope of this ideal: not only do we have a place at universities around Australia, but we have a place, and a contribution to make, internationally.
A LESSON AND LEGACY OF LEADERSHIP THROUGH RECIPROCITY

Sir Michael Hintze GCSG, AM (BSc ‘75 BE ‘77) and family continue to create a generous philanthropic legacy.

Sir Michael and his family have made two recent landmark gifts; £5 million to the Natural History Museum, as well as £500,000 (AUD $1 million) to support the University of Sydney’s recently launched Charles Perkins Centre, which aims to ease the burden of obesity, diabetes, cardiovascular disease and related conditions.

Those attending USUKAA’s Summer Reception at the House of Lords in London this summer were able to hear Sir Michael speak about these gifts and why his experience at university continues to remain an enduring part of his life.

The £5 million gift to the Natural History Museum is the biggest single donation the museum has received in its 133 years. It is an unrestricted gift and will provide significant flexibility to the museum’s redevelopment program. The Trustees decided to rename the central hall Hintze Hall in honour of the gift.

This redevelopment is the first part of a long-term vision for the gallery and behind-the-scenes spaces at the museum. It will also consolidate the vast collection, cared for and studied by the museum, and its laboratory areas. Behind the scenes, 300 scientists use the collection to study problems that threaten Earth’s biodiversity such as the maintenance of delicate ecosystems and the impacts of environmental pollution, as well as the battle against diseases such as malaria.

Sir Michael, who was raised in Sydney, is the Founder, Chief Executive and Senior Investment Officer of CQS, a leading global multi-strategy asset management firm.

Sir Michael has acknowledged the importance of higher education in shaping his career. He holds a BSc in Physics and Pure Mathematics and a BE in Electrical Engineering both from the University of Sydney. He also holds an MSc in Acoustics from the University of New South Wales, an MBA from Harvard Business School and received a Doctor of Business and an Honoris Causa from the University of New South Wales.

Prior to beginning his career in finance, Sir Michael served for three years in the Australian Regular Army as a Captain in the Royal Australian Electrical and Mechanical Engineers.

Sir Michael moved to London in the 1980s and was honoured as “Australian of the Year” in the UK in 2008. He has maintained strong personal and business ties to Australia and was made a Member of the Order of Australia in January 2013 in recognition of his “significant service to the community through philanthropic contributions to organisations supporting the arts, health and education.” In June 2013, he was awarded a knighthood in the Queen’s Birthday Honours for his philanthropic services to the arts.

Sir Michael is a long-time supporter of the University of Sydney. In 2006 he established the Centre for International Security Studies and the Michael Hintze Chair in International Security at the University of Sydney.

He also sits on the board of INSPIRED - the Campaign for the University of Sydney, which aims to raise $600 million by 2017. In July this year, INSPIRED surpassed the $400 million mark in its campaign.

Sir Michael’s recent $1 million gift will help launch a flagship research and development incubator fund with the Charles Perkins Centre, which will explore commercially viable applications for improving individual and population health.

The Charles Perkins Centre’s multidisciplinary approach has the potential to revolutionise the way research and teaching is conducted, both in Australia and internationally.

To find out more about the INSPIRED Campaign and the ways in which you can support the University, visit sydney.edu.au/inspired
MEMORIES OF A PAST USUKAA PRESIDENT

Pauline Lyle-Smith (BA LLB),
Chair of USUKAA from 2005-13

The seeds of USUKAA were planted when our patron Baroness Gardner of Parkes, visited Sydney for the 1988 Bicentenary of Australia, and on that visit met with the then Chancellor of the University, Professor Leonie Kramer. It was at this meeting that the idea of establishing an alumni association in the UK was formed. In the early 1990s the UK alumni association was formally established.

In London in 2001, the alumni association hosted a reception in the Great Hall at Bar’s to celebrate the centenary of Federation of Australia. This historic occasion was attended by Prime Minister John Howard, and previous Prime Ministers John Gorton and Bob Hawke.

One of the challenges was to find interesting (and affordable) venues for members and their guests to attend receptions and autumn lectures (the latter is combined with our AGM).

At our AGM/AL in October 2005 when our excellent Chairman, Melissa Hardee, stepped down and I was elected in her place, we had the honour of being hosted at Westminster City Hall by Baroness Gardner of Parkes’s husband Cllr Kevin Gardner who was then the Lord Mayor of the City of Westminster. (Very sad Cllr Gardner passed away in 2007). Our guest speaker was fellow alumnus, Geoffrey Robertson QC.

During my chairmanship we had summer receptions at The Royal College of Surgeons (which has since moved – the original building was the home of Joseph Kennedy when he was US Ambassador to the UK 1938 to 1940). This was attended by Chancellor Justice Kim Santow, Vice-Chancellor Gavin Brown and famous war heroine, Nancy Wake. Other receptions have been in the House of Lords (courtesy of Baroness Gardner of Parkes), this is always a popular venue, Australia House (where we farewelled Vice-Chancellor Gavin Brown), the Great Hall at Bar’s where we welcomed new Vice-Chancellor Dr Michael Spence, Victoria and Albert Museum in the Dorothy and Michael Hintze Sculpture Gallery (courtesy of Sir Michael Hintze AM), the Royal College of Surgeons with a visit to famous Hunterian Museum and on the HQS Wellington where Corey Payne and Professor Stephen Garton, Provost and Deputy Vice-Chancellor, addressed us.

Our Autumn Lectures have been at Magdalene College, Oxford (guest speaker Sir Jonathan Porritt), King’s College, Oxford (guest speaker: Professor Herbert Huppert), King’s College, London (guest speaker: Lord (Christopher) Haskins), Christ College, Oxford (guest speaker: Jon Snow), National Maritime Museum, Greenwich (guest speaker: Dr Kevin Fewster), Magdalen College, Cambridge (guest speaker: Dr George Joffe), Goodenough College, London (guest speaker: Dr Danny Sriskandarajah) and St John’s College, Oxford (guest speaker: Lord (Robert) May).

Susie Flook (General Counsel of The Body Shop) has very kindly hosted Inter College reunions at her beautiful home near Ascot and I had an International House reunion at my home in London.

Ben Harvey, the Chairman of the Younger Members Group, has organised very popular drinks evenings at venues such as Waterstones, the BFI on South Banks and at the Photographers Gallery.

In 2011 USUKAA gave the Inaugural USUKAA Lifetime Achievement Award to Dr Peg Belson MBE, in 2012 the USUKAA Lifetime Achievement was given to The Rt Hon Baroness Gardner of Parkes AM and in 2013 to Sir Michael Hintze AM.

It has been a great privilege and pleasure to be Chairman of USUKAA for the eight years, to work with a superb Council and of course with an outstanding University. I have very much enjoyed every moment and deeply value the friends I have met.

I would like to thank our Chancellor, Belinda Huthinson AM, Vice-Chancellor, Dr Michael Spence, our Patron, Baroness Gardner of Parkes, the USUKAA Council, fellow alumni and the team in the alumni office in Sydney for all their help and support.
Hilaire Graham (BArch MScArch(UCL)), Chairman USUKAA

I am honoured to be Chairman of USUKAA and follow in the footsteps of very distinguished alumni who have built the Association over the years. These alumni, Pauline Lyle-Smith and Melissa Hardee (former chairs of USUKAA) and Baroness Gardner of Parkes (USUKAA patron), continue to support USUKAA through their Council membership and support for the range of events that we host.

The alumni represent the varied disciplines of the university and comprise doctors, lawyers, dentists, engineers, educators, psychologists, business managers and financiers, architects, artists, musicians, scientists, researchers.

Sustainability of USUKAA into the future is a key mission: our UK alumni are extremely generous in welcoming graduates who come to the UK for work, adventure and travel. Many alumni make the UK their home and some are here for a short period but all enjoy the community of the University and the network of colleagues in the UK. There have been new Council members in 2013-14 to bolster the cohort of experienced Council members and build a platform that will sustain the Association.

Increasingly, alumni from Australia who are visiting the UK attend our events. They do visit the alumni website to see what is happening when they will be in town and they appreciate being able to attend events in some of the interesting venues, such as the House of Lords, that USUKAA can access. The casual drinks evenings have seen alumni who are on business trips coming along to find out more about being in the UK from alumni not just in London but in other parts of the UK who attend if they are in town.

Recent graduates do travel to the UK for work and study and USUKAA supports students through the Book Bursary, which is much appreciated. Often on completion of their studies, students stay for the work opportunities that are presented. Our young graduates find themselves in interesting jobs in London and in other parts of the UK and are enthusiastic about the University network that USUKAA offers.

This year USUKAA has hosted a summer reception at the House of Lords, with presentations by Alan Cameron, Deputy Chancellor of the University, on what is happening in the University (highlighting the new Charles Perkins Centre for interdisciplinary research), and Sir Michael Hintze on the work of the Trust in the UK in support of the University.

In the bicentenary year of the death of Governor Phillip, USUKAA hosted a reception where Her Excellency Professor Dame Marie Bashir Governor of NSW was the guest of honour. A graduate of the University, Dame Marie spoke about her memories of the University with attendees. Music graduate and baritone opera singer Morgan Pearse entertained the gathering; Morgan has now taken up a post with the Houston Grand Opera.

The Autumn Lecture held following the Annual General Meeting is an opportunity for alumni to present their work. The guest speaker this year is Kate Goodwin, Drue Heinz Curator of Architecture at the Royal Academy, Piccadilly. Kate curated the very successful Royal Academy 2014 exhibition Sensing Space: Seven architectural practices from six countries and four continents.

23,000 square feet. 72 days. One monumental exhibition.

USUKAA seeks also to build links with industry and we would like to see alumni in the wide range of disciplines host small groups of alumni in their discipline, to build specific networks for members of the University community in the UK. These events may also assist in developing the different faculty alumni networks.

USUKAA itself works with the alumni colleagues in the University to contribute to building and maintain the profile of the University and support the vision of its leaders, the Vice Chancellor Dr Michael Spence, and Chancellor Belinda Hutchinson.

Each one of us has our own memory of being at the university, the good, the bad, the social, the academic. Our individual view of the University and these memories contribute to the people that we are today in our diverse communities. USUKAA provides space for our community to celebrate our different journeys and I look forward to continuing to share experiences with the alumni community.
London is, almost without argument, one of the world’s truly global cities. Indeed, London consistently vies with New York for first place in a number of ‘global city’ studies: the Global City Competitiveness Index, The Wealth Report, the Global Power City Index, the Global Economic Power Index, and the Global Cities Index. Paris, Hong Kong, Tokyo and Singapore usually occupy positions three to six in these studies (but in varying orders).

To establish a city’s relative ‘global-ness’ each study surveys and combines multiple indicators. While the indicators are balanced with differing weightings depending on the study, the indicators usually embrace economic, trade, political, communications, and cultural factors. The last of these factors one study labelled ‘cultural interaction’. In 2009 the strength of London’s cultural interaction sat alongside the Exchequer’s anticipated budgetary restructure and a healthy foreign relationship – in terms of both monarchy and government – with the United Arab Emirates. The British Museum, with its unique intellectual assets and human capital as well as a willingness to share knowledge and promote global understanding, was ideally situated to engage in a unique new enterprise: assisting the creation of a new national museum for the UAE in Abu Dhabi – the Zayed National Museum.

By chance, I was working in London during this confluence of factors and I was fortunate enough to see my dream job advertised. It was the kind of job description I can only imagine I would have written myself – I duly applied for it (without much confidence in my own success though). Within the month, I was employed to work on the new project at the British Museum.

My role sees me involved in the day-to-day delivery of consultancy services to our colleagues in Abu Dhabi as we contribute to the realisation of a new national museum – in terms of a building, the collection, the displays, exhibition program and the organisation. My remit focuses on building and exhibition-design and delivery related advice as well as contributing to operational business planning and budgetary planning. I have the opportunity to consult on other projects from time to time, but my core work is aligned to the Zayed National Museum. It is very dynamic environment in which to work: my role sees me engage with our project team, other internal experts and external parties (architects, engineers, designers, plus our own consultants) – both in London and around the world – to assist our partners in realising their capital and business projects.

My previous vocation was not too professionally dissimilar: I worked in architecture practice in Sydney at Johnson Pilton Walker after studying architecture at the University of Sydney. The planning and design work undertaken under the tutelage of Richard Johnson – including the National Portrait Gallery in Canberra, the Hall of Valour Exhibition at the War Memorial and the ‘Sydney Modern’ AGNSW master plan – that spawned my keen interest in the planning, design and delivery of cultural sector capital projects. This curiosity eventually prompted me to venture from Sydney (post-GFC) and I now find myself working in the British Museum’s sprawling Bloomsbury estate, with an office behind a secret bookcase that contains objects from a King’s collection.

The British Museum is one of the earliest national, public museums and one of the first purpose-built museums in the world. The collection, while the name signifies a national (British) prerogative, is international. The museum serves a majority global audience. Likewise, the composition of the staff body is transnational. All this could only be possible in a global city like London…and that I find myself working in this organisation is an extraordinary privilege – I often pinch myself when I walk into work each morning.

Modern’ AGNSW master plan – that spawned my keen interest in the planning, design and delivery of cultural sector capital projects. This curiosity eventually prompted me to venture from Sydney (post-GFC) and I now find myself working in the British Museum’s sprawling Bloomsbury estate, with an office behind a secret bookcase that contains objects from a King’s collection.
On 30 June alumni and friends of the University of Sydney United Kingdom Alumni Association had the pleasure of attending a Summer Reception at the House of Lords in London.

Thanks to the gracious invitation of Baroness Gardner of Parkes AM, we saw her special place of work and the interior of one of the world’s most iconic and recognised buildings, the Houses of Parliament, by the River Thames. Alumni and friends enjoyed wine and canapés, surrounded by extraordinary neo-gothic architecture. It was certainly like no other Monday evening in London.

Ms Hilaire Graham welcomed guests and introduced the Deputy Chancellor, Mr Alan Cameron. The Chancellor of the University of Sydney, Ms Belinda Hutchison AM, was unable to attend due to unforeseen circumstances.

Alan Cameron’s address included a short video about the newly-launched Charles Perkins Centre. Alumni were interested to learn that the HK Ward gymnasium where many of us sat examinations and did sports training has been replaced with an impressive building, which has a completely different purpose.

The Charles Perkins Centre, and its Guggenheim-influenced interior, will be home to research in overcoming obesity, diabetes, cardiovascular disease – leading causes of death in Australia. It was inspirational to discover the latest formidable work and goals of the University. Alumnus Sir Michael Hinzte described the work of the Trust in the UK in developing support for the University and projects such as the Charles Perkins Centre.

The overcast yet warm London evening saw alumni reconnecting, acquaintances being made and friendships rekindled. The Summer Reception is one of many fantastic alumni events held in the UK, which celebrates the success and connectedness of the University of Sydney alumni network, across the world.
SUMMER RECEPTION AT THE OXFORD CAMBRIDGE CLUB
Helena Oliver (BECsSocSc ’05)

On Thursday 10 July, USUKAA hosted a reception at the Oxford Cambridge Club on Pall Mall in London, to celebrate the connection between Australia and the UK on the occasion of the bicentenary of the death of Governor Phillip, Captain of the First Fleet in 1788.

The guests of honour included Her Excellency Professor The Honourable Dame Marie Bashir AD CVO Governor of New South Wales; Sir Nicholas Shehadie AC OBE; and Mr Brian L Davies Esq LVO, Official Secretary and Chief of Staff.

It was a delight to be addressed by Dame Marie Bashir, who spoke of the importance of the connection between Australia and the UK, the authoritative and inspirational level of education that both countries boast, and the significance of history and keeping its memory alive.

Dame Marie also talked of the positive impact one can make – professionally, personally and by being an active member of local communities – when living overseas as an alumna.

A further highlight was the acknowledgement of Michael Pembroke’s recent book, Arthur Phillip – Sailor, Mercenary, Governor, Spy. USUKAA was delighted Mr Pembroke and wife Gillian attended the reception. Live musical entertainment was provided by the exceptional baritone voice of Morgan Pearse, alumnus and winner of the inaugural Dame Joan Sutherland Scholarship, and pianist James Sherlock.

Sydney University alumnus Ms Robin Fitzsimons kindly hosted the event in the beautiful setting of the Oxford Cambridge Club.

Alumni and friends were entertained by Morgan Pearse’s exquisite voice and charming performance of songs composed by Mozart, Schubert and an encore from South Pacific. It was also a pleasure to be addressed by The Honourable Ros Kelly AO, the current and generous benefactor of the Dame Joan Sutherland Scholarship. Ms Kelly described the wonderful rewards experienced through supporting talent such as Morgan’s. Ms Kelly also expressed her pride in watching Morgan develop and succeed in his international music career.

The second Summer Reception of 2014 was very much enjoyed by all!
Brett Rogers, Director of The Photographers’ Gallery, London, has been awarded an OBE for services to arts and media in the Birthday 2014 Honours List.

Over the last three decades Rogers had been instrumental in establishing photography as a leading art form in the UK, cementing its position in cultural institutions across the country as well as exporting great British photography to an international audience.

A leading writer and speaker on photography, she appears regularly in the media and takes part in numerous panels and conferences on the subject. In 2013 her key role in developing the photographic field was recognised by University of the Arts London by appointing her a Visiting Fellow.

Brett Rogers became Director of The Photographers’ Gallery in November 2005. Prior to her appointment she worked at the Visual Arts Department at the British Council as Deputy Director and Head of Exhibitions. During her time there she was responsible for establishing the photography programme and policy for the British Council as well as organising major exhibitions including Anish Kapoor, XLIV Biennale di Venezia, British Pavilion, Venice, 1990; Look at Me: Fashion and Photography in Britain 1960-1997, European touring venues, 1994; Reality Check: British Photography and New Media 2002 - 04, European touring venues, 2004.

Since taking up the post at the Gallery, Rogers led an ambitious £9.2 million capital campaign to further establish its position as the UK’s leading centre for international and British photography. Located in the heart of London’s Soho Quarter, the newly transformed building opened to the public in May 2012 and provides world-class exhibition spaces, as well as fresh opportunities for learning through and about photography.

Brett Rogers, Director, The Photographers’ Gallery said: This is a great honour and one which deserves to be shared amongst all my team without whose support and commitment I could not have achieved all that I have. I now look forward to the next exciting phase in the evolution of the Gallery and its ongoing role in championing and developing Photography as a leading art form.

Scott Mead, Chair of Trustees, The Photographers’ Gallery said: On behalf of The Photographers’ Gallery, I would like to congratulate Brett on this prestigious and well-deserved award. It rewards nine years of visionary leadership and dedication to ensuring that the organisation is a leading forward-thinking and innovative centre for photographic presentation, development and debate as well a dedicated home for an international photographic community. Having steered the Gallery through a pivotal time of change and growth, Brett is currently spearheading a series of ambitious future initiatives including expanded digital and outreach projects. We are delighted that her hard work and contribution to photography has been acknowledged in this way, and are incredibly proud to have her at our helm.
THE SYDNEY UNIVERSITY UK ALUMNI ASSOCIATION – MEMBERSHIP FORM

Membership is open to graduates, staff and friends (people who have an interest in the University but who are not alumni).

- Mrs
- Ms
- Mr
- Dr
- Professor

| First name |
| Surname |
| Name at time of graduation (if changed) |
| Degree and year of graduation |
| Position in university (staff) |
| Home phone |
| Work phone |
| Mobile phone |
| Email |
| Home address |

| Occupation |
| Position/title |
| Organisation |
| Work address |

Mailing preference:  - Home  - Work

Would you be interested in sitting on the USUKAA Council?  - Yes  - No

We will contact you directly if you indicate ‘Yes’

How you heard about us/introduced by:

Please select:  - Full membership @ £15.00 per year (Graduates, staff and friends)  - Student member @ £7.50 per annum

Signed
Date

Please make cheques payable to: The University of Sydney UK Alumni Association

Or pay directly to:
Account details: Barclays Bank, 155 Bishopsgate London EC2M 3XA
Account number: 90923109
Sort code: 20-19-90
Please ensure that you mention your name so that we can identify payment

Send the completed form to:
Admin USUKAA, Strand, London WC2B 4LG
E alumni.usukaa@sydney.edu.au
ALUMNA WINS QANTAS AUSTRALIAN WOMAN OF THE YEAR IN THE UK AWARD 2014

Congratulations to Sarah Ramwell (BA 2005, LLB 2007) on winning the Qantas Australian Woman of the Year in the UK Award 2014.

Awarded annually to an Australian woman living in the UK who is a leader and role model in her field of expertise, was recognised for her corporate social responsibility work focusing on pro bono, volunteering, environment and diversity, as well as her dedication to women’s rights.

This year’s award was presented by special guest, Australian Foreign Minister, The Hon Julie Bishop MP, at a special ceremony at Australia House in London.

According to the news release by Qantas:
Since 2010, Sarah has run the Corporate Social Responsibility programme at Reed Smith LLP, a multinational law firm renowned for its award winning Pro Bono and corporate social responsibility programmes.

In her role, Sarah motivates people to contribute their time and skills to tackle issues affecting communities across the globe. She has spent time in Haiti pioneering projects to support those affected by the 2010 earthquake, in particular vulnerable women and children. She has also led numerous efforts to fight social exclusion in East London, including a project at a women’s shelter which enables those at-risk to rebuild confidence and learn new skills for integration into the community - a project which later won the Lord Mayor’s 2012 Dragon Award for social inclusion.

Sarah’s work has been recognised by the WorldSpreads 2011 “30 Under 30” initiative which celebrates the 30 most successful and influential young individuals in the City of London. She was also presented at Buckingham Palace to Her Majesty The Queen and His Royal Highness The Duke of Edinburgh at a reception for prominent Australians living in the UK.

Women from all walks of life were encouraged to apply for the Award, whether their success has been achieved through business or personal endeavours, the arts, sciences, professional disciplines, government, the community sector or any other field.

DO WE HAVE YOUR EMAIL ADDRESS?

If not, you are missing out on special invitations to events and your monthly electronic newsletter, eSydney.

Simply email your full name, along with your degree, to the University of Sydney at alumni.office@sydney.edu.au